

OS-7

RHAPSODIE ROUMAINE OP. 25

PIANO Y ORQUETTA

PARTITURA DIRECTOR

A. TORRANDELL



FDM- Aula de Música

Localització: 02 E 1399

SACEM-PARIS

R. 159.205

RHAPSODIE

ROUMAINE

Pour PIANO

et

Orchestre

par

Antonio TORRANDELL

Op. 25.

BERNARDO TORRANDELL

Calle Maestro Torrandell, 2-4º-A

PALMA DE MALLOCA - 8

14. m.

Andante calmo

BERNARDO TORRANDELL

Calle Maestro Torrandell, 2-4.º - 1

PALMA DE MALLORCA - 87

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** 1st and 2nd flutes. The 1st flute has a melodic line with slurs and accents, while the 2nd flute is silent.
- Hautbois:** 1st and 2nd oboes, both silent.
- Cor Anglais:** English Horn, silent.
- Clarinettes:** 1st and 2nd clarinets in B-flat, both silent.
- Bassons:** 1st and 2nd bassoons, both silent.
- Cors:** Four horns in E-flat, all silent.
- Triangle:** Silent.
- Tambourin:** Silent.
- Tambour Basque:** (Paukerets) Silent.
- 1er Violon:** First Violin, silent.
- 2eme Violon:** Second Violin, silent.
- Alto:** Viola, silent.
- Violoncelle:** Violoncello, silent.
- Contre Basse:** Double Bass, silent.
- Piano:** Piano accompaniment, silent for most of the score but active at the end with a *p* dynamic and a *cresc.* marking.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante calmo'. The piano part begins with a *p* dynamic and a *cresc.* marking, indicating a gradual increase in volume.

molto accell.

molto rit

a tempo

A large block of 15 empty musical staves, each with a treble or bass clef and a key signature of one sharp (F#). The staves are arranged in a single system, with the first two staves grouped by a brace on the left. The remaining staves are also grouped by a brace on the left. The staves are empty, with only the clefs and key signatures visible.

A musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score includes dynamic markings like "molto", "ff", and "p", and tempo markings like "molto accell.", "molto rit.", and "a tempo". It also features a fermata and a dotted line indicating a measure rest. The score is written in a key signature of one sharp (F#). The tempo markings are placed above the staves, and the dynamic markings are placed below the staves. The score is written in a clear, legible hand.

1 Andante (48=♩)

Fl. 1

Fl. 2

H. 1 *OB*

H. 2

C.A.

Cl. 1

Cl. 2

B^{ons} 1

B^{ons} 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle

Tamb.

T. Basque

1

Andante (48=♩)

P.

This is a handwritten musical score for a large ensemble, consisting of 15 staves. The score is divided into three measures by vertical bar lines. The first two measures are mostly empty, with only a few notes in the bottom two staves. The third measure contains the main musical content, including dynamic markings and complex melodic lines.

Staff 1 (Soprano): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *p* dynamic marking.

Staff 2 (Alto): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *p* dynamic marking.

Staff 3 (Tenor): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 4 (Bass): Bass clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 5 (Soprano): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 6 (Alto): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 7 (Tenor): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 8 (Bass): Bass clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 9 (Soprano): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 10 (Alto): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 11 (Tenor): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 12 (Bass): Bass clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 13 (Soprano): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 14 (Alto): Treble clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Staff 15 (Bass): Bass clef, key signature of two flats. Contains a single note in the first measure and a long, melodic line in the third measure starting with a *pp* dynamic marking.

Dynamic Markings: *p* (piano), *pp* (pianissimo).

Text: "C.I." is written above the first staff in the third measure. "1. 2." is written above the fifth staff in the third measure.

Other Notations: A large bracket spans the bottom two staves (14 and 15) across all three measures. A double bar line is present at the end of the third measure.

S

70

Fl. 1
Fl. 2
H. 1
H. 2
C.A.
Cl. 1
Cl. 2
Bon. 1
Bon. 2
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Triangle
Tamb.
T. Basque
P.

pp
pp
pp
pp
pp
pp
pp

mf

dim.

dim.

p

This musical score page, numbered 6, contains the following elements:

- Staff 1 (Violins I):** Features a melodic line starting with a mezzo-forte (*mf*) dynamic, transitioning to piano (*p*), and concluding with a series of trills (*tr*) marked forte (*f*).
- Staff 2 (Violins II):** Remains silent throughout the page.
- Staff 3 (Violas):** Features a melodic line starting with a piano (*p*) dynamic, marked with an accent (*acc.*), and ending with a trill.
- Staff 4 (Violas II):** Remains silent throughout the page.
- Staff 5 (Clarinets):** Labeled "cl.", this staff features a melodic line starting with a mezzo-forte (*mf*) dynamic and marked with an accent (*acc.*).
- Staff 6 (Violoncellos I):** Remains silent throughout the page.
- Staff 7 (Violoncellos II):** Remains silent throughout the page.
- Staff 8 (Double Basses):** Remains silent throughout the page.
- Staff 9 (Flutes):** Remains silent throughout the page.
- Staff 10 (Oboes):** Remains silent throughout the page.
- Staff 11 (Bassoons):** Remains silent throughout the page.
- Staff 12 (Trumpets):** Features a melodic line starting with a piano (*p*) dynamic.
- Staff 13 (Trombones):** Features a melodic line starting with a piano (*p*) dynamic.
- Staff 14 (Tuba):** Features a melodic line starting with a piano (*p*) dynamic.
- Staff 15 (Piano):** Features a complex accompaniment with a large slur covering the first two measures, followed by a trill and other melodic fragments.

2

Fl. 1 *p*

H. 1 *mf*

C.A.

Cl. 1 *mf*

B^{on} 1

Cr 1, 2, 3, 4

Triangle
Tamb.
Basque

2

P

a tempo

Fl. 1
Fl. 2
H. 1
H. 2

C.A.
Cl. 1
Cl. 2
B^{on} 1
B^{on} 2

Cr. 1
Cr. 2
Cr. 3
Cr. 4

Triangle
Tamb.
Basque

a tempo

P

The musical score is organized into two systems. The left system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, and a grand piano. The right system includes staves for Flutes, Oboes, Clarinets, Bassoons, and a grand piano. The score features various musical notations, including notes, rests, dynamics (p, pp, C.I.), and articulation marks.

Key elements of the score include:

- Violins I:** Features a melodic line starting with a circled *C.I.* (Crescendo In) marking and a *p* dynamic.
- Woodwinds:** The Oboe (OB.) part has a long, sustained note with a *p* dynamic. The Flute part has a melodic line with a *p* dynamic.
- Grand Piano:** The piano part features a complex rhythmic pattern with a *p* dynamic, transitioning to a more melodic line with a *pp* dynamic in the second system.

Fl. 1

Fl. 2

H. 1

H. 2

C.A.

Cl. 1

Cl. 2

B^{on} 1

B^{on} 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle

Tamb

T. Basque

P.

mf

f

P

P

pp

pp

pp

dim

3

3

This is a handwritten musical score for a 12-staff ensemble. The score is organized into three systems of four staves each. The top two systems consist of ten staves (two grand staves) with various clefs and key signatures, mostly containing rests. The bottom system is a piano accompaniment for the first two staves, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piano part includes complex melodic lines with slurs, ties, and dynamic markings such as *p* and *pp*. There are several large, hand-drawn curved lines and scribbles across the middle staves, possibly indicating performance techniques or corrections. A small box containing the number '11' is located in the upper right corner of the page.

Fl. 1

Fl. 2

H. 1

H. 2

C.A.

Cl. 1

Cl. 2

B^{on}. 1

B^{on}. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle

Tamb

T. Basque

P

p

f

pp

p

f

molto rit. *a tempo*

The musical score is written for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line in the upper voice with a dynamic marking of *f* and a hairpin indicating a decrescendo. The second measure features a melodic line in the lower voice with a dynamic marking of *mf* and a hairpin indicating a crescendo. The third measure shows a melodic line in the upper voice with a dynamic marking of *p* and a hairpin indicating a decrescendo. The tempo markings *molto rit.* and *a tempo* are placed above the first and second measures, respectively. A circled '8' is written in the left margin next to the first measure. The lower staves of the score are mostly empty, with some faint markings.

a tempo

rall. - - - - - 4

Fl 1
Fl 2
H 1
H 2
C.A.
Cl. 1
Cl. 2
Bon 1
Bon 2

rall. - - - - - a tempo

4

Cr. 1
Cr. 2
Cr. 3
Cr. 4
Triangle
Tamb.
T. Basque

a tempo

P.

This musical score page features a variety of instruments and parts:

- Woodwinds:** Clarinet (cl.) and Cor Anglais (COR) are the primary melodic instruments in this section. The Clarinet part includes sixteenth-note passages with slurs and fingerings (3, 3, 6, 6, 6, 6). The Cor Anglais part has a melodic line starting at measure 12.
- Strings:** Violins (V), Violas (V), Divas (DIV), and Cellos/Double Basses (C/B) are present. The strings play sustained notes with dynamic markings like *mf* and *p*.
- Percussion:** A drum part is visible at the bottom of the page.
- Other:** A woodwind part at the top right shows notes with a *p* dynamic and a *w* (woodwind) marking.

2^a →

This musical score is for a full orchestra and includes the following instruments and parts:

- Flutes (Fl.):** Two parts, both in treble clef with a key signature of one sharp (F#).
- Horns (H.):** Two parts, both in treble clef with a key signature of one sharp (F#).
- Clarinet (Cl.):** Two parts, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Bassoon (Bon):** Two parts, both in bass clef with a key signature of one sharp (F#).
- Cor Anglais (Cr.):** Four parts, all in treble clef with a key signature of one sharp (F#).
- Triangle, Tambourine (Tamb.), and Bass Drum (T. Basque):** A single part in treble clef with a key signature of one sharp (F#).
- Piano (P.):** Two parts, both in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

The score is divided into four measures. The fifth measure is marked with a circled '5' and a square '5'. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim* (diminuendo). There are also handwritten annotations like '2^a', 'remc', '4^o', and 'ob.'.

This musical score is for a string quartet with piano accompaniment. It consists of 15 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is at the bottom. The score is divided into four measures by vertical bar lines. The first measure starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr^b*) in the first violin. The second measure features a fortissimo (*f*) dynamic and trills (*tr*) in the first and second violins. The third measure continues with the *f* dynamic and trills. The fourth measure is marked fortissimo (*f*) and includes a piano trill (*tr^p*) in the first violin. The piano part features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, and includes several pizzicato (*Pizz*) passages. The score concludes with a final piano flourish.

a tempo

Fl. 1

Fl. 2

H. 1

H. 2

C.A.

Cl. 1

Cl. 2

Bon. 1

Bon. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle
Tamb.
T. Basque

P.

tr^b w tr w

rapp.

tr f

Rall.

rapp.

f

dim

rall.

dim

dim

rall.

dim

dim

dim

rall.

Pizz

arco

dim

rall.

cresc.

a tempo

6

Handwritten musical score for a piano piece, consisting of multiple staves. The score is divided into four measures. The first three measures are mostly blank, with some faint markings. The fourth measure contains a complex musical passage. The piano part at the bottom features a melodic line with a crescendo and a sequence of notes. The upper staves include various musical notations, including triplets and dynamic markings like *p*, *mf*, and *pp*. A large handwritten bracket spans across the middle staves in the fourth measure, and the word "Solo" is written above the notes. The page number "20" is in the top right corner, and a boxed "6" is at the top center.

1 Fl 2 Fl 1 H 2 H C.A. 1 Cl. 2 Cl. 1 B^{on} 2 B^{on} 1 Cr. 2 Cr. 3 Cr. 4 Cr. Triangle Tamb T. Basque P.

C.I. mf

dim

(Handwritten notes: alio alio alio alio)

The musical score consists of 15 staves. The first two measures are marked *molto ritard*. The third measure is marked *Allegretto con moto* and includes dynamic markings such as *p*, *pizz*, and *bouché*. Handwritten annotations include *Fl*, *Ob.*, and *rit*. A circled number '7' appears in the third measure on the 11th staff.

molto ritard

Allegretto con moto

molto ritard

Allegretto con moto (92=)

208

offo

offo

This musical score is for a band ensemble and is organized into several systems. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) in the first system, both in G-flat major (one sharp, two flats).
- Horns (H.):** Two staves (1 and 2) in the second system, both in G-flat major.
- Clarinet in A (C.A.):** One staff in the third system, in G-flat major.
- Clarinets (Cl.):** Two staves (1 and 2) in the fourth system, both in G-flat major.
- Bassoon (Bsn):** Two staves (1 and 2) in the fifth system, both in G-flat major.
- Cymbals (Cr.):** Four staves (1, 2, 3, 4) in the sixth system, with rhythmic notation.
- Triangle, Tambourine, T. Basque:** Three staves in the seventh system, with rhythmic notation.
- Percussion (P.):** Multiple staves in the eighth system, with rhythmic notation and some notes marked "Pizz" (pizzicato).
- Piano (P.):** Two staves in the ninth system, both in G-flat major.

The score consists of five measures. The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is G-flat major throughout.

8

This is a handwritten musical score for guitar, consisting of 14 staves. The score is divided into two main sections by a double bar line. The first section contains the first three measures, and the second section contains the next three measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The word "Pizz" (pizzicato) is written above several notes in the lower staves. The bottom two staves form a grand staff with a treble and bass clef. The final measure of the second section features complex fingering patterns with numbers 1-5 and slurs. A circled number "8" is placed above the first measure of the second section, and another circled "8" is placed above the first measure of the first section.

1 2
Fl.

1 2
H.

C. A.

1 2
Cl.

1 2
B^{on}.

1 2 3 4
Cr.

Tri Triangle
Tamb
T. B T. Basque

P.

9

This page contains a handwritten musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features the following elements:

- Top Section:** Includes staves for woodwinds (flutes, oboes, bassoons) and strings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section is marked with a circled *9*.
- Middle Section:** Features a section titled "Ouvert" (Overture) with dynamic markings of *mf* and *f*. It includes staves for woodwinds and strings.
- Bottom Section:** Contains staves for strings and a grand staff (piano/violin). It includes markings for *arco* (arco) and *p* (piano). A circled *9* is also present here.

The score is characterized by its dense notation, including many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

9

Fl.

1 *ff*

2 *p*

H

1 *f*

2

C.A.

Cl.

1 *f*

2

Bon

1

2

Cr.

1

2

3

4

Triangle
Tamb.
Basque

P.

cresc

ff

3

4

2

4

(2)

10

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes five staves, with the first two marked *mf*. The middle system consists of five staves, with the first two marked *mf*. The bottom system includes five staves, with the first two marked *f* and the word *Div* written above the first staff. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *cresc.*. A circled number '10' appears in the middle of the score. The bottom right corner of the score includes the numbers '3 2 1'.

Fl. 1
Fl. 2

H. 1
H. 2

C.A.

Cl. 1
Cl. 2

Bon 1
Bon 2

Cr. 1
Cr. 2
Cr. 3
Cr. 4

Triangle
Tamb.
T. Basque

P.

P.

This musical score is written for multiple instruments, including piano, violin, and cello. The score is organized into systems of staves. The piano part is in the lower systems, while the violin and cello parts are in the upper systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *mfunis* and *mp*. The score is divided into measures by vertical bar lines. A double bar line is present in the middle of the page, with a circled number 3 above it. Another double bar line is present in the lower right, with a circled number 4 above it. The piano part has a circled number 3 above it in the middle of the page. The violin and cello parts have circled numbers 3 and 4 above them in the middle of the page. The piano part has a circled number 3 above it in the middle of the page. The piano part has a circled number 3 above it in the middle of the page.

1 Fl. 1
2 Fl. 2
1 H. 1
2 H. 2
C.A.
1 Cl. 1
2 Cl. 2
1 Bon. 1
2 Bon. 2
1 Cr. 1
2 Cr. 2
3 Cr. 3
4 Cr. 4
Triangle
Tamb.
T. Basque
P.

3me
pp
P
ppp
Pizz
et high
3 de 3
⑤
⑥
①

Handwritten musical score for a 12-measure piece. The score consists of 15 staves. The first 12 measures are mostly empty, with some notes in the lower staves. The 12th measure is boxed and labeled '12'. The final measure contains a key signature change to three sharps (F#, C#, G#) and a common time signature. Performance markings include 'rit.', 'pp', 'p', and 'f'.

22

a tempo un poco più lento

1 Fl
2 Fl
1 H.
2 H.
C.A.
1 Cl.
2 Cl.
1 B^{on}.
2 B^{on}.
1 Cr.
2 Cr.
3 Cr.
4 Cr.
Cadenza

No marcar

Cadenza

a tempo un poco più lento

This page contains a musical score for piano, consisting of 18 individual staves and a grand staff at the bottom. The top 17 staves are arranged in pairs, with each pair sharing a common key signature of three sharps (F#, C#, G#). The first six pairs use treble clefs, and the next five pairs use bass clefs. The remaining six staves are empty. The grand staff at the bottom, consisting of a treble and bass clef joined by a brace, contains the main melodic and harmonic material. It begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the grand staff. The score is divided into three measures by vertical bar lines.

This page of a musical score, numbered 35, contains the following parts and staves:

- Fl.** (Flute): Two staves, numbered 1 and 2.
- H.** (Horn): Two staves, numbered 1 and 2.
- C.A.** (Clarinet in A): One staff.
- Cl.** (Clarinet): Two staves, numbered 1 and 2.
- B^{on}** (Bassoon): Two staves, numbered 1 and 2.
- Cr.** (Cornet): Four staves, numbered 1, 2, 3, and 4.
- P.** (Piano): A grand staff consisting of a treble and bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string parts are mostly silent, indicated by horizontal lines. The piano part features several measures of music, including triplets and sixteenth-note runs.

6 6 1 2 3 5 4 2 1

2º tempo

This page of a musical score, numbered 37, contains staves for various instruments. The top section includes staves for Flute (Fl), Horn (H), Clarinet (Cl.), Bassoon (B^{on}), and Cor Anglais (Cr). Each instrument part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The Flute and Horn parts are marked with first and second endings. The Clarinet and Bassoon parts also have first and second endings. The Cor Anglais part has four numbered staves. The bottom section of the page features a grand staff (piano) with treble and bass clefs, containing a complex melodic line with many notes and rests, and a bass line with fewer notes. The piano part is marked with a 'p' (piano) dynamic and includes a first ending bracket.

This page contains a musical score for piano, consisting of 18 individual staves and a grand staff at the bottom. The score is organized into three measures, separated by vertical bar lines. Each staff begins with a treble or bass clef and a key signature of three sharps (F#, C#, G#). The first seven staves are treble clefs, and the next seven are bass clefs. The remaining four staves are also treble clefs. The grand staff at the bottom consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a complex, repetitive melodic line with many beamed notes, while the left-hand part provides a simpler accompaniment. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes:

- Flute (Fl.) 1 and 2
- Horn (H.) 1 and 2
- Clarinet in A (C.A.)
- Clarinet in Bb (Cl.) 1 and 2
- Bassoon (B^{on}) 1 and 2
- Cor Anglais (Cr) 1, 2, 3, and 4

The string section (P.) is shown at the bottom of the page. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwind parts are mostly silent, with the word "rall." written above the first and second clarinet staves. The string part begins with a melodic line in the right hand and a supporting line in the left hand, marked with "rall. cresc." and a fermata. A first ending bracket with a repeat sign and the number "8" is placed over the first few measures of the string part.

a tempo

A system of 15 empty musical staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are in bass clef with a key signature of three sharps. The remaining nine staves are in treble clef with a key signature of three sharps. Each staff begins with a vertical bar line on the left and contains a single horizontal line with a fermata symbol at the end.

a tempo

A musical score for a grand staff (treble and bass clef) with piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score begins with a fortissimo (**ff**) dynamic. The right hand features a melodic line with slurs and sixteenth-note patterns, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes (Fl):** Two staves (1 and 2) in treble clef with a key signature of three sharps (F#, C#, G#).
- Horns (H.):** Two staves (1 and 2) in treble clef with a key signature of three sharps.
- Cor Anglais (Cr.A.):** One staff in treble clef with a key signature of three sharps.
- Clarinets (Cl.):** Two staves (1 and 2) in treble clef with a key signature of three sharps.
- Bassoons (B^{on}):** Two staves (1 and 2) in bass clef with a key signature of three sharps.
- Trumpets (Cr):** Four staves (1, 2, 3, 4) in treble clef with a key signature of three sharps.
- Violins:** Two staves in treble clef with a key signature of three sharps.
- Violas:** One staff in treble clef with a key signature of three sharps.
- Celli:** One staff in bass clef with a key signature of three sharps.
- Double Basses:** One staff in bass clef with a key signature of three sharps.
- Piano:** A grand staff at the bottom with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a complex melodic line with many accidentals and a long, sweeping slur across several measures.

This musical score consists of 15 individual staves and a grand staff at the bottom. The top 14 staves are arranged in pairs, with each pair sharing a common key signature of three sharps (F#, C#, G#). The first seven pairs use treble clefs, and the last seven pairs use bass clefs. All staves are currently empty, showing only the key signature and clef. The grand staff at the bottom left is the only staff with musical notation. It features a treble clef on the upper staff and a bass clef on the lower staff, both with a key signature of three sharps. The notation includes a series of sixteenth notes with a '6' (sexta) figured bass below them, marked with 'cresc.'. This is followed by a measure with a '6' and a final measure with a '6'. To the right of the grand staff, there are two measures of music with a 'mf' dynamic marking, featuring a melodic line with a slur and a bass line with a slur.

1 Fl. 1

2 Fl. 2

1 H. 1

2 H. 2

Cr. A.

1 Cl. 1

2 Cl. 2

1 B^{on} 1

2 B^{on} 2

1 Cr 1

2 Cr 2

3 Cr 3

4 Cr 4

P.

This page contains a handwritten musical score for a 12-staff ensemble. The top 11 staves are arranged in pairs of six, with each pair sharing a common key signature of three sharps (F#, C#, G#). The first six staves use treble clefs, and the next six use bass clefs. The bottom two staves form a grand staff, with the upper staff in treble clef and the lower staff in bass clef, both sharing the same three-sharp key signature. The score is divided into three measures by vertical bar lines. The first measure contains a few notes in the grand staff, including a sixteenth-note triplet in the upper staff and a sixteenth-note triplet in the lower staff. The second measure begins with a piano (*pp*) dynamic marking in the upper staff and a fortissimo (*fff*) dynamic marking in the lower staff. The third measure features a crescendo (*cresc.*) dynamic marking in the upper staff. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes:

- Flute (Fl.) 1 and 2
- Horn (H) 1 and 2
- Cor Anglais (Cr. A.)
- Clarinet (Cl.) 1 and 2
- Bassoon (B^{on}) 1 and 2
- Cor Anglais (Cr.) 1, 2, 3, and 4

The string section (P.) is shown at the bottom of the page with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind parts are mostly silent, indicated by horizontal lines with dashes. The string part features a complex rhythmic pattern with many beamed notes and rests.

This page of a musical score, numbered 46, contains 18 staves. The top 17 staves are arranged in pairs, each pair consisting of a treble clef staff and a bass clef staff. All 17 pairs share a common key signature of three sharps (F#, C#, G#). The first six pairs are followed by three pairs of empty staves, and then three more pairs. The bottom-most staff is a grand staff, consisting of a treble clef staff and a bass clef staff joined by a brace on the left. This grand staff contains musical notation, including two dense chordal passages in the first two measures, followed by a melodic line with a forte (*ff*) dynamic marking and a slur. The final two measures of the grand staff show complex chordal structures with various accidentals.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl.), Horn (H.), Cor Anglais (Cr. A.), Clarinet (Cl.), Bassoon (B. on), Cor Anglais (Cr.), and Piano (P.). The key signature is three sharps (F#, C#, G#). The piano part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'P' and '6'.

This page of musical notation consists of 12 staves. The top 11 staves are mostly empty, containing rests. The bottom staff contains a complex musical passage with various markings including *tr*, *ff*, *rit.*, and *ppp*.

The notation includes:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- Staff 2: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 3: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 4: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 5: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 6: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 7: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 8: Bass clef, key signature of three sharps. Contains a whole rest.
- Staff 9: Bass clef, key signature of three sharps. Contains a whole rest.
- Staff 10: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 11: Treble clef, key signature of three sharps. Contains a whole rest.
- Staff 12: Treble clef, key signature of three sharps. Contains a whole rest.

The bottom staff (Staff 13) contains a complex musical passage:

- It begins with a treble clef and a key signature of three sharps.
- The passage starts with a sixteenth-note figure, followed by a sixteenth-note figure with a *tr* marking.
- There are dynamic markings *ff* and *rit.* throughout the passage.
- The passage concludes with a *ppp* marking.

I^o tempo

1^o Fl. 1

2^o Fl. 2

1^o H. 1

2^o H. 2

Gr. A

1^o Cl. 1

2^o Cl. 2

1^o B^{on} 1

2^o B^{on} 2

1^o Cr. 1

2^o Cr. 2

3^o Cr. 3

4^o Cr. 4

Trian. Tamb. T. basque

Tambour

T. Basque

Pizz^o C.B.

PP

1

2

1^o P.

2^o P.

I^o tempo

1^o tempo

13

Musical score for measures 1-13. The score consists of 15 staves. The first 13 staves are mostly empty, with some initial notes and rests. The 14th staff has a 'pp' dynamic marking. The 15th staff has a '3' marking. The time signature is 2/4. A large bracket spans across the bottom of the first 13 staves.

13

Tutti

2^o tempo

Musical score for measures 14-17. The score consists of 4 staves. The first two staves are treble clef, and the last two are bass clef. The music is more active, with many notes and rests. The time signature is 2/4. Dynamics include 'mf' and 'f'. There are some markings like '4', '3', '5', '1', '2', '3', '4', '5' under the notes.

Fl. 1

Fl. 2

H. 1

H. 2

C.A. 1

C. 1

C. 2

Bon. 1

Bon. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle

Tamb.

T. Basque

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

P. 9

P. 10

Divis unis

tr Triangle mf

arco

p tr

This musical score is written for piano and consists of 16 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is organized into three measures across the page. The first measure contains the initial melodic and harmonic material. The second measure begins with a piano (*p*) dynamic marking and includes a fermata over a chord. The third measure concludes the section with a trill (*tr*) and a final chord. The score features various musical notations including slurs, accents, and dynamic markings. The bottom two staves are connected by a brace, indicating a grand staff for the piano's right and left hands.

1 Fl. 2 Fl.

1 H. 2 H.

C. A.

1 Cl. 2 Cl.

1 B^{om} 2 B^{om}

1 Cr. 2 Cr. 3 Cr. 4 Cr.

Triangle
Tamb
T. Basque

P.

1

4 tenors

Handwritten musical score for a symphony orchestra, page 54. The score is in G major (one sharp) and 4/4 time. It features staves for strings, woodwinds, brass, and a double bassoon. The music is divided into four measures. The first measure contains the main melodic material for the strings and woodwinds. The second measure features a dynamic change to **f** and includes handwritten annotations "Violon" and "Cello". The third measure includes a dynamic change to **mf** and a circled "Cb". The fourth measure features a dynamic change to **p** and includes a circled "p".

1 2

Fl

1 2

H.

C.A.

1 2

Cl.

1 2

Bon

1 2

Cr.

1 2 3 4

Triangle
Tamb.
T. Basque

15

Collas

1 2

P.

a tempo

The image shows a handwritten musical score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a *ritard.* (ritardando) marking. In the first measure, there are some handwritten notes in the Cello/Double Bass staff, including a *pp* (pianissimo) dynamic marking and a circled *ob.* (oboe) marking. The score continues with various musical notations, including slurs, accents, and dynamic markings. A second *ritard.* marking appears in the middle of the piece. The piece concludes with a final *a tempo* marking. There are several large, expressive handwritten marks, including a large circle and a large '4', which appear to be corrections or performance instructions. The notation includes various rhythmic values and articulation marks.

1 Fl. 1

2 Fl. 2

1 H. 1

2 H. 2

C.A.

1 Cl. 1

2 Cl. 2

1 Bon. 1

2 Bon. 2

1 Cr. 1

2 Cr. 2

3 Cr. 3

4 Cr. 4

Triangle

Tamb.

T. Basque

P.

mf

2^o ob.

pp

Tema: Principal

p

p

p

bouché

arco

p

mf

p

This page of handwritten musical notation contains a score for a multi-instrument ensemble. The score is organized into three measures across the page. The instruments represented include:

- Flutes:** The top two staves, both in treble clef with a key signature of four flats. The first staff begins with a melodic line, while the second staff is mostly silent.
- Clarinet:** The third staff, treble clef, four flats, featuring a complex melodic line with slurs and dynamic markings.
- Saxophone:** The fourth staff, treble clef, four flats, with a melodic line similar to the clarinet.
- Trumpets:** The fifth and sixth staves, both in treble clef with a key signature of four flats. The fifth staff contains rhythmic patterns and slurs, while the sixth staff is mostly silent.
- Timpani:** The seventh staff, treble clef, four flats, showing rhythmic patterns with slurs.
- Drum Set:** The eighth and ninth staves, both in treble clef with a key signature of four flats, showing rhythmic patterns.
- Double Bass:** The tenth staff, bass clef, four flats, with a melodic line.
- Double Bass:** The eleventh staff, bass clef, four flats, with a melodic line.
- Piano:** The twelfth and thirteenth staves, both in treble clef with a key signature of four flats, with the twelfth staff being mostly silent.
- Piano:** The fourteenth and fifteenth staves, both in bass clef with a key signature of four flats, with the fourteenth staff being mostly silent.
- Piano:** The sixteenth and seventeenth staves, both in bass clef with a key signature of four flats, with the sixteenth staff being mostly silent.
- Piano:** The eighteenth and nineteenth staves, both in bass clef with a key signature of four flats, with the eighteenth staff being mostly silent.
- Piano:** The twentieth and twenty-first staves, both in bass clef with a key signature of four flats, with the twentieth staff being mostly silent.
- Piano:** The twenty-second and twenty-third staves, both in bass clef with a key signature of four flats, with the twenty-second staff being mostly silent.
- Piano:** The twenty-fourth and twenty-fifth staves, both in bass clef with a key signature of four flats, with the twenty-fourth staff being mostly silent.
- Piano:** The twenty-sixth and twenty-seventh staves, both in bass clef with a key signature of four flats, with the twenty-sixth staff being mostly silent.
- Piano:** The twenty-eighth and twenty-ninth staves, both in bass clef with a key signature of four flats, with the twenty-eighth staff being mostly silent.
- Piano:** The thirtieth and thirty-first staves, both in bass clef with a key signature of four flats, with the thirtieth staff being mostly silent.
- Piano:** The thirty-second and thirty-third staves, both in bass clef with a key signature of four flats, with the thirty-second staff being mostly silent.
- Piano:** The thirty-fourth and thirty-fifth staves, both in bass clef with a key signature of four flats, with the thirty-fourth staff being mostly silent.
- Piano:** The thirty-sixth and thirty-seventh staves, both in bass clef with a key signature of four flats, with the thirty-sixth staff being mostly silent.
- Piano:** The thirty-eighth and thirty-ninth staves, both in bass clef with a key signature of four flats, with the thirty-eighth staff being mostly silent.
- Piano:** The fortieth and forty-first staves, both in bass clef with a key signature of four flats, with the fortieth staff being mostly silent.
- Piano:** The forty-second and forty-third staves, both in bass clef with a key signature of four flats, with the forty-second staff being mostly silent.
- Piano:** The forty-fourth and forty-fifth staves, both in bass clef with a key signature of four flats, with the forty-fourth staff being mostly silent.
- Piano:** The forty-sixth and forty-seventh staves, both in bass clef with a key signature of four flats, with the forty-sixth staff being mostly silent.
- Piano:** The forty-eighth and forty-ninth staves, both in bass clef with a key signature of four flats, with the forty-eighth staff being mostly silent.
- Piano:** The fiftieth and fifty-first staves, both in bass clef with a key signature of four flats, with the fiftieth staff being mostly silent.
- Piano:** The fifty-second and fifty-third staves, both in bass clef with a key signature of four flats, with the fifty-second staff being mostly silent.
- Piano:** The fifty-fourth and fifty-fifth staves, both in bass clef with a key signature of four flats, with the fifty-fourth staff being mostly silent.
- Piano:** The fifty-sixth and fifty-seventh staves, both in bass clef with a key signature of four flats, with the fifty-sixth staff being mostly silent.
- Piano:** The fifty-eighth and fifty-ninth staves, both in bass clef with a key signature of four flats, with the fifty-eighth staff being mostly silent.
- Piano:** The sixtieth and sixty-first staves, both in bass clef with a key signature of four flats, with the sixtieth staff being mostly silent.
- Piano:** The sixty-second and sixty-third staves, both in bass clef with a key signature of four flats, with the sixty-second staff being mostly silent.
- Piano:** The sixty-fourth and sixty-fifth staves, both in bass clef with a key signature of four flats, with the sixty-fourth staff being mostly silent.
- Piano:** The sixty-sixth and sixty-seventh staves, both in bass clef with a key signature of four flats, with the sixty-sixth staff being mostly silent.
- Piano:** The sixty-eighth and sixty-ninth staves, both in bass clef with a key signature of four flats, with the sixty-eighth staff being mostly silent.
- Piano:** The seventieth and seventy-first staves, both in bass clef with a key signature of four flats, with the seventieth staff being mostly silent.
- Piano:** The seventy-second and seventy-third staves, both in bass clef with a key signature of four flats, with the seventy-second staff being mostly silent.
- Piano:** The seventy-fourth and seventy-fifth staves, both in bass clef with a key signature of four flats, with the seventy-fourth staff being mostly silent.
- Piano:** The seventy-sixth and seventy-seventh staves, both in bass clef with a key signature of four flats, with the seventy-sixth staff being mostly silent.
- Piano:** The seventy-eighth and seventy-ninth staves, both in bass clef with a key signature of four flats, with the seventy-eighth staff being mostly silent.
- Piano:** The eightieth and eighty-first staves, both in bass clef with a key signature of four flats, with the eightieth staff being mostly silent.
- Piano:** The eighty-second and eighty-third staves, both in bass clef with a key signature of four flats, with the eighty-second staff being mostly silent.
- Piano:** The eighty-fourth and eighty-fifth staves, both in bass clef with a key signature of four flats, with the eighty-fourth staff being mostly silent.
- Piano:** The eighty-sixth and eighty-seventh staves, both in bass clef with a key signature of four flats, with the eighty-sixth staff being mostly silent.
- Piano:** The eighty-eighth and eighty-ninth staves, both in bass clef with a key signature of four flats, with the eighty-eighth staff being mostly silent.
- Piano:** The ninetieth and ninety-first staves, both in bass clef with a key signature of four flats, with the ninetieth staff being mostly silent.
- Piano:** The ninety-second and ninety-third staves, both in bass clef with a key signature of four flats, with the ninety-second staff being mostly silent.
- Piano:** The ninety-fourth and ninety-fifth staves, both in bass clef with a key signature of four flats, with the ninety-fourth staff being mostly silent.
- Piano:** The ninety-sixth and ninety-seventh staves, both in bass clef with a key signature of four flats, with the ninety-sixth staff being mostly silent.
- Piano:** The ninety-eighth and ninety-ninth staves, both in bass clef with a key signature of four flats, with the ninety-eighth staff being mostly silent.
- Piano:** The hundredth and hundred-first staves, both in bass clef with a key signature of four flats, with the hundredth staff being mostly silent.

Fl.

H.

C.A.

Cl.

Bon.

Cr.

Triangle
Tamb.
T. Basque

P.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.
- Horn (H.):** Two staves. Both staves have a dynamic marking of *p*.
- Clarinet (Cl.):** Two staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*.
- Bassoon (Bon.):** Two staves. Both staves have a dynamic marking of *p*.
- Cymbal (Cr.):** Four staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*.
- Triangle, Tambourine, T. Basque:** One staff. The dynamic marking is *p*.
- Piano (P.):** Two staves. The dynamic marking is *mf*.

Additional markings and features include:

- A large slur over the top of the score, spanning from the beginning to the end of the page.
- A handwritten note "ouvert" with a flourish, located between the Clarinet and Bassoon staves.
- A handwritten note "divis" located near the bottom of the Bassoon staves.
- A handwritten note "#8" located near the beginning of the Cymbal staves.
- A handwritten note "mf" located near the beginning of the Clarinet staves.
- A handwritten note "p" located near the beginning of the Bassoon staves.
- A handwritten note "p" located near the beginning of the Triangle/Tambourine/T. Basque staff.
- A handwritten note "mf" located near the beginning of the Piano staves.

This page of a handwritten musical score contains 17 staves. The music is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three measures by vertical bar lines.

- Measure 1:** The top staff features a melodic line with a *mp* dynamic marking. The second staff has a long rest. The third staff contains a triplet of eighth notes. The fourth staff has a long rest. The fifth staff has a long rest. The sixth staff has a long rest. The seventh staff has a long rest. The eighth staff has a long rest. The ninth staff has a long rest. The tenth staff has a long rest. The eleventh staff has a long rest. The twelfth staff has a long rest. The thirteenth staff has a long rest. The fourteenth staff has a long rest. The fifteenth staff has a long rest. The sixteenth staff has a long rest. The seventeenth staff has a long rest.
- Measure 2:** The top staff has a long rest. The second staff has a long rest. The third staff has a long rest. The fourth staff has a long rest. The fifth staff has a long rest. The sixth staff has a long rest. The seventh staff has a long rest. The eighth staff has a long rest. The ninth staff has a long rest. The tenth staff has a long rest. The eleventh staff has a long rest. The twelfth staff has a long rest. The thirteenth staff has a long rest. The fourteenth staff has a long rest. The fifteenth staff has a long rest. The sixteenth staff has a long rest. The seventeenth staff has a long rest.
- Measure 3:** The top staff has a long rest. The second staff has a long rest. The third staff has a long rest. The fourth staff has a long rest. The fifth staff has a long rest. The sixth staff has a long rest. The seventh staff has a long rest. The eighth staff has a long rest. The ninth staff has a long rest. The tenth staff has a long rest. The eleventh staff has a long rest. The twelfth staff has a long rest. The thirteenth staff has a long rest. The fourteenth staff has a long rest. The fifteenth staff has a long rest. The sixteenth staff has a long rest. The seventeenth staff has a long rest.

Additional markings include *mp*, *p*, *2^o*, *Coro*, *f*, *Solo*, and *unis*. The score concludes with a large, sweeping melodic line across the bottom staves.

1 Fl. 1 *mf*

2 Fl. 2 *mf*

1 H. 1 *mf*

2 H. 2

C.A.

1 Cl. 1 *mf*

2 Cl. 2 *mf*

1 Bon. 1 *cresc.*

2 Bon. 2 *cresc.*

1 Cr. 1 *cresc.*

2 Cr. 2 *cresc.*

3 Cr. 3 *cresc.*

4 Cr. 4 *cresc.*

Triangle

Tamb

T. Basque

Solo

f

mf

mf

mf

mf

mf

mf

mf

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, with a grand staff (treble and bass clefs) at the bottom. The key signature is B-flat major (two flats). The score is divided into two main sections by a vertical line.

Left Section:

- Staff 1: Treble clef, contains melodic lines with slurs and accents.
- Staff 2: Treble clef, contains rests.
- Staff 3: Treble clef, contains rests.
- Staff 4: Treble clef, contains rests.
- Staff 5: Treble clef, contains rests.
- Staff 6: Treble clef, contains melodic lines with slurs and accents.
- Staff 7: Treble clef, contains rests.
- Staff 8: Bass clef, contains notes with slurs.
- Staff 9: Bass clef, contains notes with slurs.
- Staff 10: Treble clef, contains notes with slurs.
- Staff 11: Treble clef, contains notes with slurs.
- Staff 12: Treble clef, contains notes with slurs.
- Staff 13: Treble clef, contains notes with slurs.
- Staff 14: Treble clef, contains notes with slurs.
- Staff 15: Grand staff (treble and bass clefs), contains a complex melodic line with slurs and accents.

Right Section:

- Staff 1: Treble clef, contains melodic lines with trills (tr) and accents, dynamic marking *f*, and *cresc.*
- Staff 2: Treble clef, contains a wavy line representing a tremolo or vibrato effect.
- Staff 3: Treble clef, contains rests.
- Staff 4: Treble clef, contains rests.
- Staff 5: Treble clef, contains rests.
- Staff 6: Treble clef, contains melodic lines with slurs and accents, dynamic marking *mf*.
- Staff 7: Treble clef, contains notes with slurs, dynamic marking *f*.
- Staff 8: Bass clef, contains rests.
- Staff 9: Bass clef, contains rests.
- Staff 10: Bass clef, contains rests.
- Staff 11: Treble clef, contains notes with slurs, dynamic marking *mf* and *cresc.*
- Staff 12: Treble clef, contains notes with slurs, dynamic marking *cresc.*
- Staff 13: Treble clef, contains notes with slurs, dynamic marking *cresc.*
- Staff 14: Bass clef, contains notes with slurs, dynamic marking *cresc.*
- Staff 15: Grand staff (treble and bass clefs), contains a complex melodic line with slurs and accents, dynamic marking *cresc.*

Additional markings include *ga* at the top center, *divis* on staff 12, and various slurs and accents throughout the score.

molto ritard.

a tempo

Fl.

H.

C.A.

Cl.

Bon.

Cr.

Triangle
Tamb
T. Basque

P.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns (H.), Clarinet in A (C.A.), and Clarinet in Bb (Cl.). The brass section includes Trumpets (Bon.) and Trombones (Cr.). Percussion includes Triangle, Tambourine, and T. Basque. The piano (P.) is at the bottom. The score is divided into three measures. The first measure is marked *molto ritard.* and features a trill (tr) in the flute part. The second measure is marked *a tempo* and features a *Recap* section with a large handwritten 'X' over it. The piano part is marked *molto ritard.* in the first measure and *a tempo* in the second. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has five flats (Bb, Eb, Ab, Db, Gb) and the time signature is 2/4.

Handwritten musical score for guitar and piano. The score consists of 18 measures. The guitar part is written in treble clef with a key signature of two flats (Bb, Eb). The piano part is written in bass clef with a key signature of two flats (Bb, Eb). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. A large handwritten scribble is present in the upper right section of the score.

18

Tpla
Tbn

65

1
Fl.

2

1
H.

2

C.A.

1
Cl.

2

1
Bon.

2

1
Cr.

2

3

4

Triangle

Tamb.

T. Basque

P.

This is a page of a musical score for a full orchestra. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features multiple staves for each instrument, with dynamic markings like 'ff' and 'tr' throughout. A boxed measure number '19' is present in the percussion section. The instruments listed on the left are Flute (Fl.), Horn (H.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bon.), Cymbal (Cr.), Triangle, Tambourine (Tamb.), T. Basque, and Piano (P.). The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

This page of musical notation, numbered 66, contains a complex arrangement of piano music. The score is organized into several systems of staves. The upper systems consist of multiple staves, likely for different instruments or voices, with various rhythmic figures and melodic lines. The lower system features a grand staff (treble and bass clefs) with a prominent bass line. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout to indicate volume. A fermata is present over a measure in the lower system. The notation includes various note values, rests, and articulation marks, suggesting a technically demanding piece.

Fl. 1

Fl. 2

H. 1

H. 2

C. A.

Cl. 1

Cl. 2

Bon. 1

Bon. 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Triangle

Tamb.

T. Basque

P.

mf

This page contains a musical score for piano, consisting of 15 individual staves and a grand staff at the bottom. The top 15 staves are mostly empty, with only a few notes in the first measure. The grand staff at the bottom contains the main musical content, including a right-hand part with a trill (measures 8-13), a left-hand part with a triplet (measures 1-2), and a section marked 'cresc' (measures 3-4) circled in red. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Fl. 1
Fl. 2
H. 1
H. 2
C.A.
Cl. 1
Cl. 2
Bon. 1
Bon. 2
Cr. 1
Cr. 2
Cr. 3
Cr. 4
Triangle
Tamb.
T. Basque

ff

f

mf

P.

molto cresc

ff

This page of a handwritten musical score, numbered 70, contains 18 staves of music. The notation is arranged in a system with three measures. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The next two staves are in bass clef with the same key signature. The following four staves are in treble clef with a key signature of one flat (B-flat). The next two staves are in bass clef with a key signature of one flat. The final two staves are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo) are present. A triplet of eighth notes is marked with a '3' in the second measure of the third staff. The bottom two staves feature a grand staff with a treble clef on the left and a bass clef on the right, with a key signature of one flat. The notation is dense and detailed, typical of a professional manuscript.

1
Fl.

2

1
H

2

C.A.

1
Cl.

2

1
Bon.

2

1
Cr.

2

3

4

Triangle
Tamb.
T. Basque

P.

This page of a handwritten musical score, page 71, contains parts for various instruments. The woodwind section includes two Flutes (Fl.), two Horns (H.), two Clarinets (Cl.), and four Cornets (Cr.). The brass section includes a Trumpet (T. Basque). The percussion section includes Triangle, Tambourine (Tamb.), and T. Basque. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows the beginning of the piece with various melodic lines and rests. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The score is divided into four measures by vertical bar lines. The bottom of the page features a grand staff for the piano (P.) with both treble and bass clefs.

a tempo

23

74

Handwritten musical score for a piece in 2/4 time, marked "a tempo". The score consists of 14 staves. The first 10 staves are for various instruments, including strings and woodwinds. The 11th staff is for a vocal line with lyrics "Duis" and "unis". The 12th staff is for a bass line. The 13th and 14th staves are for a grand piano accompaniment. The score includes dynamic markings such as "f" and "ff", and a section marked "23" in a box. The key signature has one flat, and the time signature is 2/4.

1 Fl.
 2 Fl.
 1 H.
 2 H.
 C.A.
 1 Cl.
 2 Cl.
 1 Bon.
 2 Bon.
 1 Cr.
 2 Cr.
 3 Cr.
 4 Cr.
 Triangle
 Tamb.
 T. Basque
 P

Musical score for page 75, featuring multiple staves for woodwinds, brass, percussion, and piano. The score includes dynamic markings such as *ff* and *divis*. The instrumentation includes Flute (Fl.), Horn (H.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bon.), Cor Anglais (Cr.), Percussion (Triangle, Tambourine, T. Basque), and Piano (P).

This page of a handwritten musical score, numbered 76, contains three systems of music, each consisting of eight staves. The notation is dense and includes various musical symbols and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts.

System 1 (Staves 1-8): The first system begins with a **ff** dynamic marking. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A **tr** (trill) is indicated on the fifth staff. The system concludes with a **ff** dynamic marking.

System 2 (Staves 9-16): The second system continues the complex rhythmic patterns. It includes several **ff** dynamic markings and a **divis** instruction on the eighth staff, which likely refers to a division of the beat. The system ends with a **ff** dynamic marking.

System 3 (Staves 17-24): The third system features a **ff** dynamic marking at the beginning. It includes a **ff** marking on the eighth staff and a **ff** marking on the ninth staff. The system concludes with a **ff** dynamic marking.

1 Fl. 2 Fl. 1 H. 2 H. C.A. 1 Cl. 2 Cl. 1 Bon. 2 Bon. 1 Cr. 2 Cr. 3 Cr. 4 Cr. Triangle Tamb T. Basque P.

The musical score is written for a woodwind and percussion ensemble. It consists of three systems of music. The first system includes parts for Flute (Fl.), Horn (H.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (Bon.), Cor Anglais (Cr.), Triangle, Tambourine (Tamb), Tom-tom (T. Basque), and Piano (P.). The second system, marked with a boxed '24', features a 'triumph' marking and more complex rhythmic patterns. The third system continues the piece. The instruments are arranged in a standard orchestral layout, with Flutes and Horns at the top, followed by Clarinets, Bassoons, Cor Anglais, Triangle, Tambourine, Tom-tom, and Piano at the bottom.

This page of musical notation contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various dynamic markings such as *divis* and *tempo*. The piece is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into several systems, with some sections marked with a repeat sign. The overall style is characteristic of late 19th or early 20th-century piano music.



