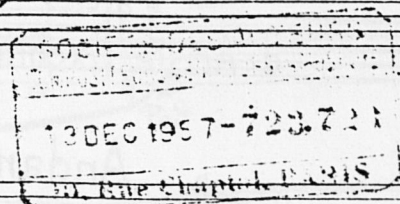


Où va le nuage?



PAROLES D'

Ariste Excoffon

MUSIQUE

de

Antonio TORRANDELL

Op. 27. - 1

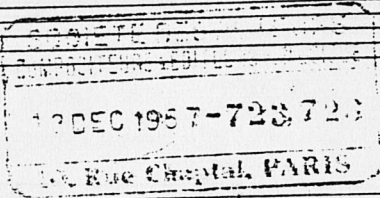
PARIS 1913

Où va le nuage?

Paroles
d'Ariste Excoffon

Musique d'
Antonio Torrandell, Op.27 n°1

Andante



Où va le nu

a se qui pas se?

Où va la bri se mur mu rant?

f
Où va la la me qui s'ef

fa ce Dans le vaste O ce

an gron dant?

Où vont les chi mè res hu mai nes? Les

faux plai_sirs sans len_ _de_main' Les pen

sées dou_ _ces et se_rei_ _nes? Les sou_ve_nirs bien_tôt loin

(3)
tain?

Più mosso

Più mosso

f

mf

dis j'ai goûté l'espe- ran- ce

El-le sou-ri-ait a mes dé-sirs. j'ai

crec

p *4p*

cru à la folle é-lo- quen- ce De ceux qui vantent les plai

ff *dim*

sirs d'at-ten-dais l'heu-re for-tu

marcato

née Qui vien drait com blér tous mes

cresc

Vœux, Mais cette

ff

heu-re s'est é-cou-lée et

j'ai chas-sé mes son-ges creux

dim *P* *dim*

ritard - - - - -

ritard - - - - - pp - - - - - cresc

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a high note. The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes with triplets. Dynamic markings include 'ritard' (ritardando) and 'pp' (pianissimo), with a 'cresc' (crescendo) marking over the piano part.

Tempo 1^o.

Où va l'en_u_a_g_e qui vo_le

p Tempo 1^o.

This system contains the third and fourth staves. The vocal line continues with the lyrics 'Où va l'en_u_a_g_e qui vo_le'. The piano accompaniment continues with similar rhythmic patterns. A 'p' (piano) dynamic marking is present at the start of the vocal line, and 'Tempo 1^o' is written below the piano part.

Dans le ciel. au

mf

cresc

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Dans le ciel. au'. The piano accompaniment features sustained chords and moving lines. Dynamic markings include 'mf' (mezzo-forte) and 'cresc' (crescendo).

jour décli_nant

mf

This system contains the seventh and eighth staves. The vocal line continues with the lyrics 'jour décli_nant'. The piano accompaniment concludes with sustained chords. A 'mf' (mezzo-forte) dynamic marking is present.

fuit mais l'es-poir nous con-so-le Du men-san-ge tou-jours dé-c

f *cresc* *ff*

Ped *Ped *Ped

vant. Ri-ons des chi-

p *mf*

Ped *Ped *Ped *Ped *

mè-res hu-mai-nes, Des

Ped *Ped *Ped *

faux plai-sirs sans len-de-main

f *dim* *mf*

Ped *Ped *

First system of the musical score. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics "Ca-res-sons nos pen-". The piano accompaniment includes a *dim* marking and dynamic markings *P* and *pp*. A *Ped* marking is present under the piano part, and an asterisk *** is located below the second measure.

Second system of the musical score. The vocal line continues with the lyrics "sées se-rei-nes". A *dim* marking is placed above the vocal line. The piano accompaniment features a *mf* marking and concludes with a 2/4 time signature.

Third system of the musical score. The vocal line has the lyrics "Loin des re-grets,". The piano accompaniment includes a *mf* marking and a 2/4 time signature.

Fourth system of the musical score. The vocal line has the lyrics "des sou-cis vains.". The piano accompaniment includes dynamic markings *pp*, *ppp*, and *pppp*. The system concludes with a double bar line and a thick black bar at the bottom right.

non, son ombre sur le noir nous con- so- le Du men- son- te- au- jour-

Musical notation system with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics are faintly visible below the staff.

Musical notation system with a treble clef and a key signature of one sharp. The melody continues with similar rhythmic patterns. The lyrics are faintly visible below the staff.

Musical notation system with a treble clef and a key signature of one sharp. The melody continues with similar rhythmic patterns. The lyrics are faintly visible below the staff.

Musical notation system with a treble clef and a key signature of one sharp. The melody continues with similar rhythmic patterns. The lyrics are faintly visible below the staff.

