

Ave Maria

pour

soprano ou tenor

par

Antonio TORRANDELL

Op. 29. N^o. 5.

Ave Maria

(Composé en 1915)

Andante

Antonio TORRANDÉLL, Op. 29. n° 5.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The piano part starts with a piano (*P*) dynamic. The vocal line enters in the second measure with the lyrics 'A - ve Ma - ri - a, gra - ti - a'. The piano accompaniment provides harmonic support with chords and moving lines. The score continues with the lyrics 'ple - - na Do - - mi - nus te - cum: be - ne'. The piano part includes dynamics such as *mf* and *cresc.* (crescendo). The piece concludes with a double bar line and a 2/4 time signature change.

dic - ta tu in mu - li - e - ri - bus, et be - ne

dic - tus fruc - tus ven - tris tu - i

Je - sus. San - cta Ma

ri - a, Ma - ter De - i, o - ra - pro - no - bis pe - ca

to_ri_bus, nunc et in

dim

ho_ra mor_tis nos

ritard..... a tempo.

Dim

ritard..... a tempo.

P

træ. A-men.

Dim

P

pp

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