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ANTONIO TORRANDELL

OP. 13.

Prix net 3.£

ROUART, LEROLLE ET C^{IE}

— Editeurs de Musique —

18 Boui^d de Strasbourg.

78 rue d'Anjou Paris.

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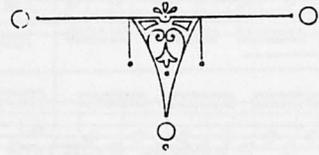
— Imprimerie de musique de Jos. Eberle & C^o a Vienne. —

Enchantements Mystérieux.



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Arthor célebre bohemio, anda errante una noche de verano. El brillante resplandor de la Luna llámale subitamente su atención que olvida momentaneamente su marcha pero un segundo impulso hacia el astro de la noche le extasia y entusiasmado entona una serenata á la Luna, y contemplándola tan bella, su entusiasmo llega al delirio prorrumpiendo en loca carcajada, á la que hácele ver su fantasia contesta amorosamente la Luna.

Aparecen de improviso nubes en el horizonte, que dejan en poco tiempo incomunicados á Arthor y el astro de la noche, y ruge la tempestad.

Triste y aterrado implora de los Dioses se rasgue el velo que le impide ver á su adorada, á la cual llama frenético y enamorada. Su plegaria ha sido oida y sale la Luna mas bella y radiante que antes de ocultarse.

Su aparición en Arthor quie tras febril carcajada, continua embelesado su interrumpida serenata, imaginándose la escucha la Luna con placido deleite.

Rendido de placer y dominado por el sueño, continua su canto en fragmentos, acabando por quedarse dormido con el sueño plácido del amor.

Durante el desarrollo de esta escena se oye con frecuencia el canto del *cú cú* y del *alcaravan*.

El Autor.

*Arthor renommé bohemien flâne une nuit d'été.
Subitement il s'arrête pour regarder la lune dont
l'éclat et la beauté ont attiré ses regards.*

*Puis doucement il se sent irrésistiblement entraîné
par un flux de passions nouvelles qui aboutissent à lui
faire commencer une douce sérénade à cet astre si beau
qui l'a arrêté au milieu de sa flânerie.*

*La sérénade devient passionnée et arrive au paroxysme
de l'enthousiasme en jetant au ciel un fol éclat de rire.*

*Tout à coup quelques nuages apparaissent à l'horizon
et bientôt couvrent le ciel en laissant de la sorte notre
amoureux séparé de son adorée.*

*L'orage éclate et Arthor triste et abattu pleure et
demande avec ferveur aux dieux qu'ils fassent cesser
l'orage et qu'ils lui laissent ainsi revoir l'astre de la nuit
de qui il est si follement amoureux, ... les dieux ont
écouté sa prière et voilà que lentement le voile de nuages
se déchire et par une de ces déchirures il revoit la lune
plus belle et plus éclatante qu'auparavant.*

*Arthor à la vue de son adorée rit de plus belle et
continue la sérénade que les nuages lui avaient fait abandonner;
son ardente imagination lui fait voir que la lune
l'écoute avec doux plaisir.*

*Fatigué et à demi endormi continue sa chanson par
vocales et finit par s'endormir en rêvant d'une nuit d'amour.*

*Pendant le développement on entend le chant du
coucou et du butor.*

(L'Auteur).



Enchantements Mystérieux.

(Composée en 1907.)

Antonio Torrandell, Op. 13.

tempo

Andante.

PIANO.

creato il canto

mp

poco rit.

tempo

marcato il canto

mp *mp*

Musical notation for the first system, measures 1-2. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*, *p*.

Musical notation for the second system, measures 3-4. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *p*.

Musical notation for the third system, measures 5-6. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *dim.*

Allegro

Allegro (108 = ♩)

Musical notation for the fourth system, measures 7-8. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *ff*, *mp*.

Musical notation for the fifth system, measures 9-10. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: *cresc.*, *dim.*

Musical notation for the sixth system, measures 11-12. Treble and bass clefs. Key signature: two sharps. Time signature: 4/4. Dynamics: 3.

mi

mi

First system of a piano score. The right hand features a melodic line with several triplet markings. The left hand provides a rhythmic accompaniment. Dynamics include *cresc.* and *ff*. A handwritten note "fa" is written to the right of the system.

Second system of the piano score. The right hand continues with triplet patterns. Dynamics include *ff* and *dim.*. A handwritten note "mi-so" is written to the right.

Third system of the piano score. The right hand has a melodic line with accents. Dynamics include *f* and *ff*. A handwritten note "mi-ta" is written to the right.

Fourth system of the piano score. The right hand features a complex melodic line with trills and triplet markings. Dynamics include *p*. A handwritten note "do-fa" is written to the right.

Fifth system of the piano score. The right hand has a melodic line with trills. Dynamics include *ff*, *cresc.*, *ff*, and *dim.*.

Sixth system of the piano score. The right hand has a melodic line with a *cresc.* marking. The left hand has a melodic line with a *molto ritard.* marking. The system concludes with the tempo marking *Andante sostenuto.* and a *p* dynamic.

First system of music. Treble clef with a key signature of two sharps (F# and C#). The right hand features four groups of ten sixteenth notes, each marked with a slur and the number '10'. The left hand has a bass line with a few notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Second system of music. Similar to the first, with four groups of ten sixteenth notes in the right hand and a bass line in the left hand. The dynamic marking *f* is still present.

Third system of music. Continues the pattern of four groups of ten sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *dim.* (diminuendo) is present at the beginning.

Fourth system of music. Continues the pattern of four groups of ten sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present at the beginning.

Fifth system of music. Continues the pattern of four groups of ten sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present at the beginning. The system concludes with a **Presto.** section in 6/8 time, marked *ff* (fortissimo).

Sixth system of music. It begins with an **Andante.** section marked with an '8' and a slur over a group of notes. This is followed by a **Presto.** section in 6/8 time marked *ff*. The system concludes with another **Andante.** section marked with an '8' and a slur over a group of notes.

do#

Presto.

Allegro.

p *cresc.*

Allegro

f *ff*

do
fa
- mi

p *cresc.*

ff *ff p* *ff*

ff

ff

tr

tr

tr

tr

ff

tr

tr

tr

sof b
si b
sof b

fff

tr

tr

ib
sof b

Andante.

molto ritard.

p

Allegro.

f

dim.

dim.

poco a poco rit.

fff

