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Calle Maestro Torrandell, 2-4º-A
PALMA DE MALLORCA . I

A. TORRANDELL



Le Coq et la Poule du Call

El Gallo y la Gallina del Call

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Le Coq et la Poule du Call

(Composé en 1916)

Antonio TORRANDELL

Op. 32

Chant du Coq authentique



Chant de la Poule



Andante calmo (152 = ♩)

PIANO

pp

p

The main piano accompaniment is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante calmo' with a metronome marking of 152 = ♩. The piece begins with a piano (*pp*) dynamic. The first system includes a *p* dynamic marking. The second system features a *cresc.* (crescendo) marking. The third system includes a *dim.* (diminuendo) marking. The piece concludes with a *dim.* marking. Pedal points are indicated by 'Ped.' and asterisks throughout the score.

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The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The fourth system features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth system also includes a crescendo (*cresc.*) marking. The score is annotated with numerous performance instructions, including 'Ped.' (pedal) and '* Ped.' (pedal with asterisk), which are placed below the bass clef staff. The music is characterized by flowing, arpeggiated patterns in the bass and more melodic lines in the treble, often connected by long slurs.

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

fff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* *

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents. The lower staff contains a more complex rhythmic accompaniment. A 'Ped.' marking is present below the second measure of the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with slurs. The lower staff has a rhythmic accompaniment with a 'Ped.' marking and an asterisk below the first measure.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff features a rhythmic accompaniment with a 'Ped.' marking and an asterisk below the first measure.

Fourth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment with a 'Ped.' marking and an asterisk below the first measure.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment with a 'Ped.' marking and an asterisk below the first measure.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with slurs and accents. The word *f* is written below the first measure. The word *ped.* is written below the first measure of the left hand. There are asterisks under the left hand notes in the second and third measures.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the bass line. The word *dim.* is written above the right hand in the third measure. The word *ped.* is written below the first measure of the left hand. There are asterisks under the left hand notes in the second and third measures.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the bass line. The word *p.* is written above the right hand in the third measure. The word *ped.* is written below the first measure of the left hand. There are asterisks under the left hand notes in the second and third measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the bass line. The word *M.D.* is written above the first measure of the right hand. The word *sf* is written above the right hand in the third measure. The word *ped.* is written below the first measure of the left hand. There are asterisks under the left hand notes in the second and third measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand continues the bass line. The word *ppp* is written above the right hand in the third measure. The word *pp* is written above the right hand in the fourth measure. The word *ped.* is written below the first measure of the left hand. There are asterisks under the left hand notes in the second and third measures.

