

Localització:

Partituroteca:

T-35

COMPOSITIONS

POUR

PIANO

DE

ANTONIO TORRANDELL.



Nº 4637	OP. 5	ROMANCE SANS PAROLES.....	1 ^{fr} 75
Nº 4639	OP. 6	<u>VALSE EN LA MINEUR.....</u>	1 ^{fr} 50
Nº 4639	OP. 10	CAPRICE ESPAGNOL.....	1 ^{fr} 75
Nº 4640	OP. 11	NUIT DE PRINTEMPS.....	1 ^{fr} 75
Nº 4641.	OP. 12	ALLEGRO DE CONCERT.....	2 ^{fr} 50



ROUART, LEROLLE ET C^{ie}

— Editeurs de Musique —

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À Mademoiselle Emilia Valdés.

VALSE.

(Composée en 1906.)

Antonio Torrandell, Op. 6.

Piano.

mp *p*

tea * *tea* * *tea* * *tea* * *tea* * *tea* *

tea * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* *

rit.

rit. *p* *cresc.*

tea * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* *

f

f *mf*

tea * *tea* * *tea* * *tea* * *tea* *

cresc.

cresc.

tea * *tea* * *tea* * *tea* * *tea* * *tea* * *tea* *

First system of musical notation. Treble clef, piano (p) dynamic. The right hand features a melodic line with slurs and ties. The left hand plays a steady accompaniment of quarter notes. The lyrics below the staff are: *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Second system of musical notation. Treble clef. Dynamics include *dim.* and *f*. The right hand continues with a melodic line. The left hand accompaniment changes slightly. The lyrics below the staff are: *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Third system of musical notation. Treble clef. The right hand has a more active melodic line with many slurs. The left hand accompaniment consists of quarter notes. The lyrics below the staff are: *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Fourth system of musical notation. Treble clef. Dynamics include *m.d.* and *f*. The right hand has a melodic line with a repeat sign. The left hand accompaniment is more rhythmic. The lyrics below the staff are: *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Fifth system of musical notation. Treble clef. It features two first endings, labeled '1.' and '2.'. The right hand has a melodic line. The left hand accompaniment is rhythmic. The lyrics below the staff are: *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea **

Sixth system of musical notation. Treble clef. Dynamics include *dim.*, *pp*, and *ppp*. The right hand has a melodic line with long slurs. The left hand accompaniment is rhythmic. The lyrics below the staff are: *Tea * Tea * Tea * Tea **

Pa

