



FDM- Aula de Música

Localització: T-29

Partituroteca: ~~700~~

MARS

SCHOTTISCH MARTIENNE

ANTONIO DEL RANTO

MARS

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ANTONIO DEL RANTO

MARS

SCHOTTISCH MARTIENNE

ANTONIO DEL RANTO

T^o di Schottisch

PIANO

1^a

2^a

alla Coda

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EDITION MUSICALE

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First system of piano music. The right hand features a complex, rhythmic pattern of chords and arpeggios. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include *ff* and *p*.

Second system of piano music. The right hand continues with intricate chordal textures. The left hand has a more active role with moving lines. Dynamic markings include *mf* and *f*.

Third system of piano music. The right hand shows a mix of block chords and arpeggiated figures. The left hand maintains a consistent accompaniment. Dynamic markings include *f* and *ff*.

Fourth system of piano music. The right hand features a melodic line with grace notes and a trill. The left hand continues with chords. Dynamic markings include *p* and a fermata.

Fifth system of piano music, marked **⊕ CODA**. The right hand has a melodic line with grace notes. The left hand has a simple accompaniment. Dynamic markings include *f* and *fff*.

