

A mon Cher Ami A.-P. JOVER



ANTONIO TORRANDELL



Geo. Derrera

PRÆLUDIUM et FUGA

Op. 20



FDM- Aula de Musica

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A new Opus by G. SIEVER



ANTONIO TORRALDELL



PRELUDIO et FUGA

Op. 20

Two sets of parts



G. SIEVER
Composed by G. Siever
Op. 20 - Preludio and Fuga
Two sets of parts
Published by G. Siever
1950

A mon cher ami A.P. JOVER

PRAELUDIUM

ANTONIO TORRANDELLI

OP. 20

Larghetto (♩ = 80)

p
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf *f*
Ped. * Ped. * Ped. * Ped. *

dim
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *poco rit*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato *rit.* *Tempo* *Tempo*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim dim

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ritard

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

FUGA

ANTONIO TORRANDELLI

OP. 20

Largo (♩ = 168)

The first system of the fugue consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with sustained notes.

The second system continues the melodic development in the treble staff, with the bass staff maintaining its accompaniment. The music features various intervals and rhythmic patterns characteristic of a fugue.

The third system shows further melodic elaboration in the treble staff, with the bass staff continuing its accompaniment. The texture remains consistent with the previous systems.

The fourth system begins with a forte (*f*) dynamic marking in the treble staff. It includes a section with a mezzo-forte (*m.f.*) dynamic marking, which contains a complex rhythmic pattern with fingerings: 1 2 3 1 4 1 2 1 1. The bass staff continues its accompaniment.

The fifth system begins with a fortissimo (*ff*) dynamic marking in the treble staff. It includes a section with a mezzo-forte (*m.f.*) dynamic marking. The bass staff continues its accompaniment, and the overall texture is dense and expressive.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *mf* and various fingering numbers (1, 2, 3, 4, 5) for the right hand.

Fifth system of musical notation, including a dynamic marking of *f* and more intricate fingering for the right hand.

Sixth system of musical notation, featuring a dynamic marking of *ff* and a *dim* marking, along with detailed fingering instructions.

ped. *

First system of musical notation, featuring treble and bass staves. The right hand contains a melodic line with slurs and fingerings (3, 2, 5). The left hand provides harmonic accompaniment. Dynamics include *p* and *poco*.

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment includes a *poco* dynamic marking and a *cresc* (crescendo) instruction.

Third system of musical notation. The right hand features complex rhythmic patterns with slurs and fingerings (5, 3, 4, 5, 4, 3, 3, 4, 5). The left hand accompaniment includes a *f* (forte) dynamic marking.

Fourth system of musical notation. The right hand has slurs and fingerings (5, 4, 3, 2, 1, 2, 1, 1, 2). The left hand accompaniment includes a *dim* (diminuendo) dynamic marking.

Fifth system of musical notation. The right hand continues with slurs and fingerings (7, 7, 7). The left hand accompaniment includes a *dim* dynamic marking and fingerings (1, 3, 4, 5, 3, 2, 1).

Sixth system of musical notation. The right hand features slurs and fingerings (1, 2, 1, 2, 3). The left hand accompaniment includes a *m.g.* (mezzo-gioco) dynamic marking and a *cresc* instruction.

First system of musical notation, featuring treble and bass staves. The music includes a *cresc* (crescendo) marking in the treble staff and an *mg.* (mezzo-forte) marking in the bass staff.

Second system of musical notation, featuring treble and bass staves. The music includes a *ff p* (fortissimo piano) marking in the bass staff and several slurs with the letter 'S' underneath.

Third system of musical notation, featuring treble and bass staves. The music includes a *cresc* (crescendo) marking in the treble staff and a *poco rit* (poco ritardando) marking in the bass staff.

Fourth system of musical notation, featuring treble and bass staves. The music includes a *p a Tempo* (piano a tempo) marking in the bass staff and a *p* (piano) marking in the treble staff.

Fifth system of musical notation, featuring treble and bass staves. The music includes a *cresc* (crescendo) marking in the treble staff, a *m.d.* (mezzo-dolce) marking in the bass staff, and a *f* (forte) marking in the bass staff.

Sixth system of musical notation, featuring treble and bass staves. The music includes a *ff* (fortissimo) marking in the bass staff and various fingerings (1, 2, 3, 4, 5) indicated above and below notes.

mf p

cresc

f cresc m.g.

50. (4)

ff m.d. dim

p f

dim m.g. ritard pp

Red. * Red.
Composé en 1910

EXTRAIT DU CATALOGUE

DERNIERES NOUVEAUTÉS POUR PIANO

Choix de Morceaux Recommandés

ANDRÉ (M.).
Joujou de Paris (*valse*).

AREZZO (P.).
Esclavage (*valse boston*).
Poétic-Walzer.

AUVRAY (G.).
Andalousie (*danse espagnole*).
Salerno (*saltarelle*).
Sabade à Fridoline.
Danse Indoue.
Intermezzo-Valse.
Cucules (les) (*air de ballet*).

BADES (Paul)
Amoureuse plainte (*valse*).
Lydle (*intermezzo*).
M'aimez-vous (*valse*).
Mignardise (*valse*).

BONNAMY (Emile).
Sagatelle (*valse*).
Dans l'ombre de Stamboul.
Gavotte du Prince Charmant.
Le cou nu Village.
Obsession (*variation caprice*).
Craquille.
Sérénade tendre.
Irène (*fantaisie barcarolle*).
Ouvrier de Bretagne (*esquisse*).
Valse glissée.

CASABIANCA (R.).
Dansez, petite marquise (*gavotte*).

CHANTECLAIR (H.).
Le cou d'antan (*gavotte*).

CHANTRIER (A.).
Althéye (la) (*valse réaliste*).

CODINI (P.).
Lo Spasso (*danse italienne*).
Passionata (*danse*).
Arabienne (la) (*danse arabe*).

LEO DANIDERFF.
Averie de Printemps (*intermezzo*).
Valse tzigane.

DELABRE (G.).
Yeux Printemps (*valse caprice*).

FATZAUN (W.).
Maisy-Valse (*valse lente*).
Unny Boy (*american dance*).
Azouillis dans les bois (*caprice*).
Valse Caprice (*fantaisie*).
Tolstoi-Marche.

FAUCHEY (P.).
Mouska (*valse hongroise*).
Adimage galant (*intermezzo*).
Loches d'amour (*mélodie*).
Danse Circassienne.
Petit Amoroso (*intermezzo*).
Jli Moulin (*intermezzo*).
Assé-Pied.
Avance des Petits Papes.
Uduia (*mazurka*).
Arvara (*redowa*).

FLAMANT (A.).
Phalène d'amour (*valse expressive*).

GALLINI (L.).
Lochettes des Anges (*gavotte*).
Qui sait? (*valse*).

GOUBLIER (G.).
Endule Watteau (*airs de ballet*) 1.2.3.
Lion brune (*valse espagnole*).

GUITTON (M.).
* Valse charmeuse.

HAUTION (L.).
Petites Duchesses (les) (*gavotte*).

FERNAND HEINTZ.
Avant-Garde (*marche*).
Courseur (*galop*).
Danse Birmanienne.
En Douceur (*marche*).
Evviva Napoli (*chanson napolitaine*).
Gazouillis joyeux (*polka fantaisie*).
Golden Dreams (*valse*).
Intimacy (*gavotte-intermezzo*).
Jokers-March.
Knitting (*intermezzo*).
Laughing's-Polka.
Marche Occidentale.
Marguerite-Polka.
Mazurka des Silhouettes.
Frank (Fredaine) (*intermezzo-polka*).
Holling Dancer (*danse américaine*).
* Vierge folle (la) (*valse boston*).

KIEK (G.).
Conte d'antan (*gavotte*).
Danse à Isis (*fantaisie égyptienne*).
Inutile Sérénade (*morceau caractéristique*).
Légende des Etoiles (la) (*intermezzo*).
Novelty Without Words (*romance*).
Tuza et Tuléne (*passepied*).
Valse Caprice.

KUNC (G.).
Danse Persane (*air de ballet*).

LAMART (O.).
Caprice-Valse.
Charmant Murmure (*intermezzo*).
* Désir ardent (*valse*).
English Maiden March (*marche des petites Anglaises*).
Fête de la Vierge (la) (*mélodie*).
Gavotte moderne.
Mon beau Château (*marche*).
Pensée lointaine (*valse lente*).
Petit Cœur aimé (*valse tzigane lente*).
Pot d'étain (le) (*ouverture*).
Saphirs (*valse vive*).
Scherzo.
Tarentelle pianistique.
Valse en la bémol.

LAMBERT (M.).
Gavotte Dona Maria.
Premier Nocturne en fa mineur.

LAO SILESU.
Capricciosa (*polka fantastique*).
Erminia (*mazurka*).
Romance sans paroles.

LAURENT (Ch.).
Feuilles mortes (*valse lente*).

LEDUCQ (A.).
The Favourite (*danse anglaise*).

LEPOINTE (H.).
En l'air, en l'air ! (*marche*).

MANCINI (R.).
Georgia Dance (*american dance*).
Little Paquerette (*air de ballet*).
Marche des Blondes.
Marche des Brunes.
Sinaia (*valse*).

MARIO (A.).
Fantasmagorie (*fantaisie de genre*).
Papotage (*fantaisie de genre*).
Printemps (*intermezzo*).

MESEGUER (M.).
El Picador (*peteneras valse*).
Monserrat (*valse espagnole*).
Noche Seréna (*habanera*).
No me Olvidés (*habanera*).
Parahya (la) (*danse machuca*).
Pilarica (*valse jota*).
Santillan (*valse espagnole*).
Sévilla (*valse peteneras*).
Trafalgar (*valse espagnole*).
Viva Toledo (*valse espagnole*).

MESSIS (J.).
Amoroso (*valse lente*).
Au bord du Nil vert (*fantaisie*).
Gavotte des Princes.
Joyous Girls (*cake walk*).
Sourires et Larmes (*valse*).

MICHIELS (G.).
Chanson de Route (*marche*).
Hongrie Valse (*valse*).
Valse Lorraine.
Yvonne Czardas.

MISTRÉO (L.).
* Na Dorogué (*valse*).

PAOLINI (M.).
* Conseils à Ninetta (*chanson*).
* Dis-moi : Je t'aime ! (*valse chantée*).
* Bends-moi tes baisers (*valse chantée*).
* Tes yeux de songe (*chanson*).

PAUL PARAY (Grand Prix de Rome).
Berceuse.
Coquette (*intermezzo*).
Entêtement (*intermezzo*).
Impertinence (*intermezzo*).
Impromptu (*intermezzo*).
Incertitude (*intermezzo*).
Scherzo (*intermezzo*).
Sur la Mer (*intermezzo*).
Tarentelle (*intermezzo*).
Valse Caprice (*intermezzo*).
Vertige (*intermezzo*).

PENAU (R.).
Deuxième Valse Caprice (*intermezzo*).
Prélude (*étude*).
Tamaris (op. 42) (*intermezzo*).

PICAZO (M.).
Alluyantme de ma Terra (*danse*).
Olé mi Nina (*valse jota*).
Pan y Toros (*danse populaire*).
Picazo (*savange danse*).
Tu cara de Cielo (*pasacalle flamenco*).
Vaya Cardo (*habanera tango*).

PICQUET (G.).
* Cœur d'amoureuse (*valse*).
Embrasse-moi (*valse caprice*).
Enchantement d'Avril.
Frimoussette jolie (*valse caprice*).
Frivollette (*valse caprice*).
Kermesse d'Auvergne.
* O Stella Mia (*chanson napolitaine*).
Sérénade Montmartroise.
Valse perlée.

PILLON (Ch.).
Clochette (la) (*pastorale*).

POMPILIO (R.).
Gaminette (la) (*nouvelle danse*).

POUGET (Léo).
Verveine (*valse*).

RAY (M.).
Immortel Printemps (*valse*).

REBATET (U.).
* Amoureux Tourments (*valse*).
Chaconne Régence.
Crépuscule Vénitien (*sérénade*).
* Non! Je ne te crois plus.

RHYNAL (C. de).
Mers-el-Kébir (*marche*).
Quand le soleil brille (*marche*).
Sous les rayons de la lune (*two step*).
Sublime extase (*valse*).
The dandy Walk (*characteristic dance*).
* Toujours t'aimer (*valse*).

CAMILLE ROBERT.
Alsina (*valse*).
Azcuénaga (*tango argentin*).
Divertissements Bohémiens (*scène*).
* Dolce farniente (*barcarolle*).
Godillette (la) (*nouvelle danse*).
* Mam'zelle Risetto (*valse populaire*).
Terre de Feu (*danse gauchon*).

ROQUES (S.).
Algésiras (*marche*).

SABA (M.).
Paillandé (*danse créole*).
* Yvonna (*valse*).

SCHIFF (O.-V.).
Gavotte des Eglantines.
Mazurk en fa majeur.
Ménuet 1810.

SOLER (R.).
Renouveau (*valse*).

SPENCER (E.).
Bamboulo (*danse nègre*).
Blackberries-Valse (*valse brillante*).
Chatteminette (la) (*danse*).
* Jambé en bois (la) (*polka*).
* Youyou (*danse chinoise*).

TORINELLI (A.).
* Quand tu partiras (*mélodie*).

TORRANDELL (A.).
Déception (*étude*).
Illusion (op. 18) (*étude*).
Prélude et fugue (op. 20).

VINCENT DES LOHYS
et MASSON.
Loine de l'Orient (*mazurka lente*).

WEILLER (C.).
Charme Viennois (*grande valse*).
Cytises (les) (*intermezzo*).
Hoïho (*danse nègre*).
Lotus Nacré (*pièce caractéristique*).
Magyar Ver (Sang hongrois) (*czardas*).
Marche Gitane.
Nigger's Patrol (*patrouille nègre*).

WIBIER (R.).
Beauté Viennoise (*grande valse*).
Flore (*grande valse*).
* Folle Etreinte (*grande valse*).
* Franchise amoureuse (*grande valse*).
Frivola (*grande valse*).
Gavotte Fernande.
* Na Mire charmeuse (*grande valse*).
* Mio Amore (*barcarolle*).
Napoliniella (*tarentelle*).
* Soir d'ivresse (*grande valse*).

ZURFLUH (A.).
Pamplero (*marche brésilienne*).
Si je t'adore (*grande valse*).

