



FDM- Aula de Música

Localització: T-21

Partituroteca:

LES NAIÀADES



WALSE

par Antonio del RANTO



LES NAIÏADES

WALSE

par Antonio del RANTO

Propriété de R. Furnari★
EDITIONS MUSICALES
ROSARIO FURNARI

Prix net: 3^{frs}

LA PLUS CÉLÈBRE COLLECTION

Le/ meilleur/ morceaux Français, Italien, Argentin, Espagnol, etc...

Pourquoi ne chantez vous pas :

REVIENS/ AMES CARESSES

MÉPRIS D'AMOUR

CŒUR DE COURTISANE

Valses exquises que fredonnent toute/ le/ lèvres/ ?

Les Mélodies les plus captivantes :

ABERRATION..

C'EST POUR TOI

GLAS D'AMOUR

Sont un chant d'amour /'égrenant dan/ la Nuit.

Les Chansons :

RENCONTRE D'AUTOMNE — Idylle

S'VOUS ÊTES MOROSE — Marche Gaie

MÔME D'AMOUR — Idylle-Valse

SANS TROP SAVOIR POURQUOI — Idylle

Sont du rire qui fuyé, de la Gaîté, de l'entrain !

LES CHANSONS, MÉLODIES et ROMANCES de L'Édition FURNARI, sont de la vie qui passe : elles pleurent et chantent tour à tour, sanglots de Lyre ou amusettes de Pipeau.

ÉDITIONS MUSICALES R. FURNARI, 20, RUE FONTAINE, PARIS (IX^e)
Et chez tou/ le/ Marchand/ de Musique

LES NAIADES

VALE

Antonio del RANTO

Mouv^t de valse (con un poco di moto)

Rit

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a series of chords in the bass and a melodic line in the treble. A slur covers the first two measures of the treble staff. The tempo marking 'Mouv^t de valse (con un poco di moto)' is positioned above the first measure, and 'Rit' is positioned above the final measure.

a Tempo.

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The tempo marking 'a Tempo.' is placed above the first measure. A piano dynamic marking 'p' is placed below the first measure of the bass staff. A slur covers the first two measures of the treble staff.

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. A slur covers the first two measures of the treble staff.

The fourth system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. A slur covers the first two measures of the treble staff.

The fifth system of musical notation concludes the piece. It features a grand staff with treble and bass clefs. The key signature remains two sharps. The system includes first and second endings, indicated by '1.' and '2.' above the final measures. A slur covers the first two measures of the treble staff.

Copyright by R. FURNARI 1920
Propriété de R. FURNARI
EDITION MUSICALE ROSARIO FURNARI
20 rue Fontaine, Paris 9^e

R.F. 62

Tous droits d'édition d'exécution publique de reprod:
et d'arrangements réservés pour tous pays y compris
la Suède la Norvège le Danemark et la Roumanie
Internationale secured et public performance reserved

Poco più mosso deciso.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/mood is indicated as "Poco più mosso deciso." The score includes dynamic markings: *f* (forte) at the beginning of the first system, *ff* (fortissimo) at the end of the first system, and *m.d.* (mezzo-dolce) in the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with complex chordal textures, particularly in the bass line. The piece concludes with a final cadence in the sixth system.

Rall

p *pp*

a Tempo

Più mosso.

ff *accel.*

le - ran - do.

Vivo

Les meilleurs morceaux Français, Italiens, Argentins, Espagnols etc
 LES NOUVELLES PUBLICATIONS
 de ROSARIO FURNARI

TABLE THÉMATIQUE N° 3

JEAN NYS "DON FERNANDEZ" Paso Doble
 All^{to} mosso con brio

2^e MOTIF
 etc

ANTONIO del RANTO "PASSION GITANA" Tango Milonga

2^e MOTIF
 etc

MADY SARGEL "RANCK" Intermezzo Fox Trot

2^e MOTIF
 etc

ROBARIO FURNARI "THE DAY OF THE ROSES" Hesitation Valse

etc

JEAN NYS "BRUZILIERA" Maxixe

2^e MOTIF
 etc

ANTONIO del RANTO "A LA SOMBRA DE LA MAGNOLIA" Tango Milonga

etc

ANT. TORRANDELL "INCA" Célèbre Marche Espagnole

etc

ROSARIO FURNARI "PRINCESSE ET TZIGANE"

Doloroso con passione
 etc

JEAN NYS "PLEASE SHIMMIE" Fox Trot

2^e MOTIF
 etc

ANTONIO del RANTO "MARS" Schottisch

Tr^o ti Schottisch
 2^e MOTIF
 etc

ROSARIO FURNARI "PRIÈRE PAIENNE"

T^o di Tango
 2^e MOTIF
 etc

JEAN NYS "LITTLE WHITE FLOWERS" Fox Trot

2^e MOTIF
 etc

