



FDM- Aula de Música

Localització:

Partituroteca: T-15

COMPOSITIONS

POUR

PIANO

DE

ANTONIO TORRANDELL.



- | | | | |
|---------|--------|-------------------------------|--------------------|
| Nº 4637 | OP. 5 | ROMANCE SANS PAROLES..... | 1 ^{fr} 75 |
| Nº 4639 | OP. 6 | VALSE EN LA MINEUR..... | 1 ^{fr} 50 |
| Nº 4639 | OP. 10 | CAPRICE ESPAGNOL..... | 1 ^{fr} 75 |
| Nº 4640 | OP. 11 | <u>NUIT DE PRINTEMPS.....</u> | 1 ^{fr} 75 |
| Nº 4641 | OP. 12 | ALLEGRO DE CONCERT..... | 2 ^{fr} 50 |

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ROUART, LEROLLE ET C^{IE}

— Editeurs de Musique —

18 Boul^d de Strasbourg.

78 rue d. Anjou Paris.

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À Mistress Rosa Maynard.

NUIT de PRINTEMPS.

(Composée en 1906.)

Con moto

Antonio Torrandell, Op. 11.

Con moto

PIANO.

tempo

a tempo

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents.

Second system of musical notation, continuing the piece. It maintains the same key signature and time signature, with consistent melodic and accompanimental patterns.

Third system of musical notation. The treble clef part begins with a dynamic marking of *ff* (fortissimo) and includes a trill. The bass clef part has dynamic markings of *pp* (pianissimo) and *p* (piano).

Fourth system of musical notation. The treble clef part starts with a dynamic marking of *bd* (basso continuo). The bass clef part continues with its accompaniment.

Fifth system of musical notation. The treble clef part has dynamic markings of *f* (forte) and *p* (piano). The bass clef part has dynamic markings of *f* and *p*. There are some chromatic alterations in the bass line.

Sixth system of musical notation, the final system on the page. It continues the melodic and accompanimental themes established in the previous systems.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef, both with various rhythmic values and accidentals.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a bass clef staff. A dynamic marking of *f* (forte) is present in the second measure of the bass line.

Third system of musical notation. The treble clef staff begins with a dynamic marking of *ff* (fortissimo). The bass line continues with rhythmic patterns and accidentals.

Fourth system of musical notation. The bass line features a dynamic marking of *dim.* (diminuendo) in the second measure. The treble clef staff has some rests in the first two measures.

Fifth system of musical notation, showing further development of the melodic and bass lines with various rhythmic figures.

Sixth system of musical notation. The bass line starts with a dynamic marking of *cresc.* (crescendo). The system concludes with dynamic markings of *p* (piano) and *pp* (pianissimo) in the bass line.

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes a 'p' dynamic marking and a 'rit' marking. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'p' marking. The fifth system has a 'p' marking. The sixth system has a 'rit' marking and a 'rit' marking below the staff.

