

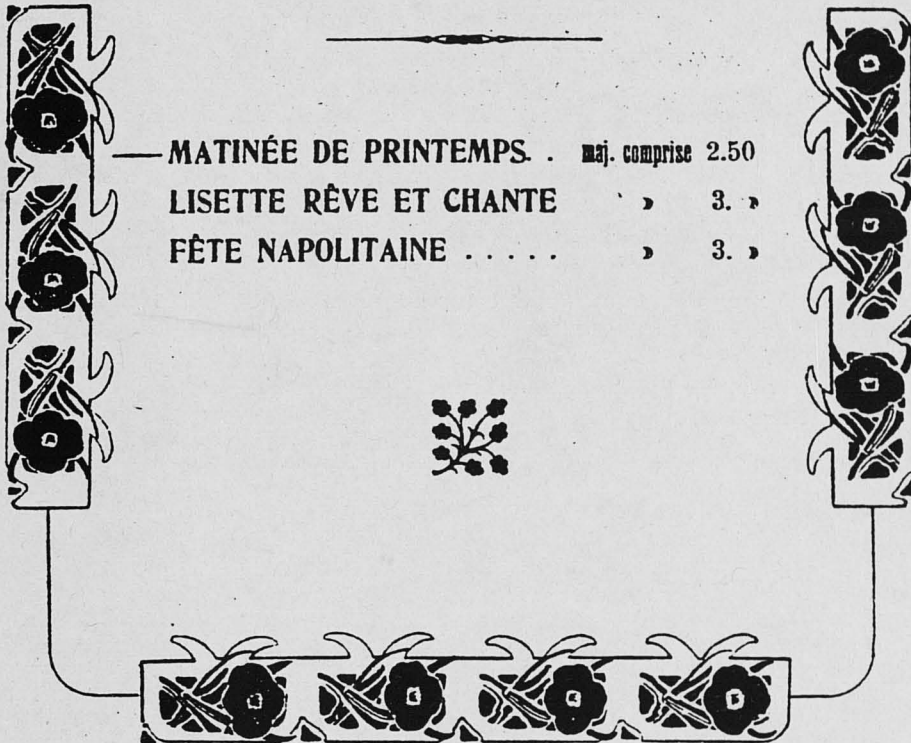


FDM- Aula de Música

Localització:

Partituroteca: T-12

COMPOSITIONS pour PIANO



A. TORRANDELL



COMPOSITIONS pour PIANO



— MATINÉE DE PRINTEMPS. . .	maj. comprise	2.50
LISETTE RÊVE ET CHANTE	»	3. »
FÊTE NAPOLITAINE	»	3. »



A. TORRANDELL



Matinée de Printemps

A. TORRANDELL

Allegretto

PIANO

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and transitions to forte (*f*) in the final two measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the bass staff.

Ped. * Ped. * Ped. * Ped. *

The second system continues the piece with two staves. The upper staff features a melodic line with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end. The lower staff provides accompaniment. Measure numbers 7 through 12 are indicated below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system continues with two staves. The upper staff has a melodic line with various articulations. The lower staff provides accompaniment. Measure numbers 13 through 18 are indicated below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system continues with two staves. The upper staff features a melodic line with a *ben marcato* instruction. The lower staff provides accompaniment. Measure numbers 19 through 24 are indicated below the bass staff.

Ped. * *ben marcato il canto* Ped. * Ped. * Ped. *

The fifth system concludes the piece with two staves. The upper staff features a melodic line with a forte (*ff*) dynamic and includes fingering numbers (1, 2, 5, 4, 3, 4, 1, 3, 5). The lower staff provides accompaniment with corresponding fingering numbers (3, 1, 2, 1, 1, 2, 3, 4, 5). Measure numbers 25 through 30 are indicated below the bass staff.

2 3 4 5 1 3 5 4 5

ben marcato il canto

Ped. ❄

2 3 4 5 3 4 5 4 3 2 1 1 1

Ped. ❄

Ped. ❄ *Ped.* ❄

5 4 2 3

Ped. ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄ *Ped.* ❄

Ped. ❄ *Ped.* ❄

f *mf* *p*

Ped. ❄ *Ped.* ❄ *Ped.* ❄

ff *mf* *p* *mp* *ff* *ff*

Ped. ❄

Imp. KRIEB,

