



FDM- Aula de Música

Localització: T-44

à mon cher ami Henri DANIEL



RONDO

pour

PIANO

PAR

ANTONIO TORRANDELL

OP. 14

Prix net : 2F - 2^{SD} - 2^{MK}

Paris. - O. BOUWENS van der BOLJEN & C^{ie}
ÉDITEURS

6, Square de l'Opéra. 6

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RONDO

pour piano

ANTONIO TORRANDELL

Allegretto

Op. 14

~~Allegretto~~ (♩ = 84)

PIANO

p *dim.*

Red. * Red. * Red. * Red. *

f *dim.* *p*

Red. * Red. * Red. * Red. *

p *dim.*

Red. * Red. * Red. * Red. *

dim. *p*

Red. * Red. * Red. * Red. *

Paris O. BOUWENS VAN DER BOIJEN & C^{ie}
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First system of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamics include *dim.* and *p*. The system concludes with a double bar line and a repeat sign.

Second system of a piano score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic *p* is indicated at the beginning. The system ends with a double bar line and a repeat sign.

Third system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *dim.* and *f*. The system ends with a double bar line and a repeat sign.

Fourth system of a piano score. The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *ff*. A dashed line with the number '8' is positioned above the right hand staff. The system ends with a double bar line and a repeat sign.

Fifth system of a piano score. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *ff*. The system ends with a double bar line and a repeat sign.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. A measure rest of 8 measures is indicated by a dashed line above the staff. The dynamic changes to fortissimo (*fff*) and then to *dim.* (diminuendo). The lower staff has a bass clef and contains a bass line with notes and rests. There are asterisks and slurs below the staff.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The dynamic changes to pianissimo (*pp*). The lower staff has a bass clef and contains a bass line with notes and rests. There are asterisks and slurs below the staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The dynamic changes to forte (*f*) and then back to piano (*p*). The lower staff has a bass clef and contains a bass line with notes and rests. There are asterisks and slurs below the staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The dynamic changes to fortissimo (*ff*), then to piano (*p*) *marcato*, and finally to *mf*. The dynamic ends with *dim.* (diminuendo). The lower staff has a bass clef and contains a bass line with notes and rests. There are asterisks and slurs below the staff.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The dynamic changes to *rit.* (ritardando). The lower staff has a bass clef and contains a bass line with notes and rests. There are asterisks and slurs below the staff.

a Tempo

First system of musical notation. The right hand plays chords, and the left hand plays a melodic line with repeated notes. Dynamics include *p*. Repeated notes are marked with *Red.* and an asterisk.

Second system of musical notation. Dynamics include *mf* and *cresc.*. Repeated notes are marked with *Red.* and an asterisk.

Third system of musical notation. Dynamics include *f*. Repeated notes are marked with *Red.* and an asterisk.

Fourth system of musical notation. Dynamics include *ff*, *fff*, and *fff pp*. Repeated notes are marked with *Red.* and an asterisk.

Fifth system of musical notation. Dynamics include *poco cresc.* and *f*. Repeated notes are marked with *Red.* and an asterisk.

First system of a piano score. The right hand features a melodic line with slurs and dynamic markings: *cresc.*, *ff*, and *dim.*. The left hand plays a rhythmic accompaniment of eighth notes. Below the staff, there are dynamic markings: *ff*, *ff*, and *ff*, with asterisks indicating specific notes.

Second system of a piano score. The right hand has a melodic line with a *sempre* marking and a *p* dynamic. The left hand has a melodic line with a *f* dynamic. Below the staff, there are dynamic markings: *f*, *f*, and *f*, with asterisks indicating specific notes.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. Below the staff, there are dynamic markings: *f*, *f*, and *f*, with asterisks indicating specific notes.

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. Below the staff, there are dynamic markings: *f*, *f*, and *f*, with asterisks indicating specific notes.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a melodic line with slurs. Below the staff, there are dynamic markings: *p*, *pp*, and *pp*, with asterisks indicating specific notes.

mf rit.

♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

a Tempo
p

♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

f *dim.* *p* *marcato*

♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

p. *f* *ff* *fff* *mf*

♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

dim.

♪ * ♪ * ♪ * ♪ * ♪ * ♪ *

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more rhythmic line in the bass. A long slur covers the entire system. Pedal markings are present: 'Ped.' with an asterisk at the beginning, and 'Ped.' at the end of each measure.

Second system of the musical score. It continues the grand staff from the first system. The upper staff has the instruction 'sempre' above it and 'p' (piano) above the first measure. The lower staff has 'marcato' above the first measure and 'f' (forte) above the second measure. Pedal markings include 'Ped.' with an asterisk at the start and 'Ped.' with an asterisk at the end of each measure.

Third system of the musical score. The upper staff has 'dim.' (diminuendo) above the first measure and 'p' (piano) above the last measure. The lower staff has 'Ped.' with an asterisk at the start and 'Ped.' with an asterisk at the end of each measure.

Fourth system of the musical score. The upper staff has 'mf' (mezzo-forte) above the first measure and 'p' (piano) above the second measure. The lower staff has 'mf' above the second measure. Pedal markings include 'Ped.' with an asterisk at the start and 'Ped.' with an asterisk at the end of each measure.

Fifth system of the musical score. The upper staff has 'p' (piano) above the first measure and 'molto cresc.' (molto crescendo) above the second measure. The lower staff has 'fff' (fortissimo) above the third measure. Pedal markings include 'Ped.' with an asterisk at the start and 'Ped.' with an asterisk at the end of each measure.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present in the right hand.

Second system of musical notation. The right hand features a complex melodic line with many beamed notes. The left hand has a steady accompaniment. A dynamic marking of *fff* is present in the left hand. Below the staff, there are handwritten annotations: *Red ** and ** Red **.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand continues the accompaniment. A dynamic marking of *mf* is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingering numbers 7, 8, and 9. The left hand has a simple accompaniment. Dynamic markings include *pp*, *marcato*, and *cresc.*. Below the staff, there is a handwritten annotation: *Red **.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingering numbers 10, 9, and 8. The left hand has a simple accompaniment. A dynamic marking of *ff* is present in the right hand. Below the staff, there are handwritten annotations: *Red ** and ** Red **.

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O. B. & C^{ie} 370

Baudou Gr.

O. BOUWENS van der BOIJEN & C^{ie}

EDITEURS

6, Square de l'Opéra, PARIS

Morceaux pour Piano à 2 mains

O. BOUWENS van der BOIJEN

Étude en sol bémol majeur	net 2 f.
Fantaisie en ut mineur (Réduction de l'orchestre pour un 2 ^e piano)	net 6 f.
Feuillets d'Album	net 3 f.
Impromptu	net 2 f.
Trois Bagatelles	net 3 f.
Un soir	net 2 f.
Pasita (Introduction)	net. 2 ^e 50 - 2 ^e 6 - 2 ^e 50

Walter BRAUNFELS

Deux pièces d'orgue de J.-S. Bach (transcrites pour piano)	net 5 ^e - 5 ^e - 5 ^e
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Marguerite BREITNER

Poissons Rouges	net 2 ^e - 2 ^e - 2 ^e
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Maurice DEPRET

Pavane du Roy Soleil	net 2 ^e
Petits Poèmes	net 3 ^e - 3 ^e - 3 ^e

Alberto GASCO

Danse de l'Aube et Danse du Crépuscule	net 3 ^e - 3 ^e - 3 ^e
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Louis KEYZER

La Montansier (Romance)	net 2 ^e - 2 ^e - 2 ^e
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Jacques LARMANJAT

Valse Impromptu	net 2 ^e
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Charles MALHERBE

En route (pas redoublé)	net 2 ^e - 2 ^e - 2 ^e
Scherzetto	net 2 ^e

Léon MOREAU

Variations à Danser	net. 4 ^e 50 - 4 ^e 6 - 4 ^e 50
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André POLLONNAIS

Filleuse	net 2 ^e
Iris (Valse)	net 2 ^e - 2 ^e - 2 ^e
Pavane	net 2 ^e
Suite-Romaneque	net 5 ^e - 5 ^e - 5 ^e

Joseph SZULC

Danse des Roses (Valse extraite du ballet "Une Nuit d'Espagne")	net 2 ^e - 2 ^e - 2 ^e
Sehnsucht (Nostalgie)	net 2 ^e - 2 ^e - 2 ^e
Sonate	net 8 ^e - 8 ^e - 8 ^e
Valse de Cynthia (extraite du ballet "Une Nuit d'Espagne")	net 2 ^e - 2 ^e - 2 ^e

Antonio TORRANDELLI

Berceuse	net 2 ^e - 2 ^e - 2 ^e
Rondo	net 2 ^e - 2 ^e - 2 ^e
Valse de Concert	net 2 ^e - 2 ^e - 2 ^e

Henri WEISCH

Soir sur l'eau	net 2 ^e
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Piano à 4 Mains

O. BOUWENS van der BOIJEN

Prélude en fa mineur	net 3 ^e
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Paul LADMIRAULT

Rhapsodie Gaélique (en 6 parties)	net 8 ^e - 8 ^e - 8 ^e
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Jacques LARMANJAT

Prélude	net. 2 ^e 50 - 2 ^e 6 - 2 ^e 50
Romance Surréale	net. 2 ^e 50 - 2 ^e 6 - 2 ^e 50

Charles LEFEBVRE

Cortège Nuptial	net. 2 ^e 50 - 2 ^e 6 - 2 ^e 50
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Charles MALHERBE

En Route (pas redoublé)	net 5 ^e - 5 ^e - 5 ^e
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