



FDM- Aula de Música

Localització: T-17

Partituroteca:

SEGUIDILLAS

DANSE ESPAGNOLE

POUR PIANO

PAR

ANTONIO TORRANDELL

Prix net: 10 frs.
(Majoration comprise)

R. DEISS EDITEUR, 31, rue Meslay, PARIS III^e



SEGUIDILLAS

ANTONIO TORRANDELL

Allegro (138 = ♩)

PIANO

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The key signature has two sharps (F# and C#). The tempo is marked 'And.' with asterisks. The system contains four measures.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. The tempo remains 'And.' with asterisks. The system contains five measures.

Third system of musical notation. The first measure includes a triplet of eighth notes in the treble. The tempo is 'And.' with asterisks. The fourth measure is marked 'rall.' (rallentando). The system contains four measures.

Fourth system of musical notation. The tempo is marked 'a Tempo'. The first measure has dynamics 'f' and 'p'. The second measure is marked 'cresc.' (crescendo). The system contains four measures.

Fifth system of musical notation. The music continues with a melodic line in the treble and a bass line. The system contains four measures.

Sixth system of musical notation. The system contains four measures, ending with a 'Ped.' (pedal) marking and an asterisk.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with 'rall.' and 'dim.' markings.

Dynamic markings: *p*, *mf*, *f*, *p*, *mf*.

Performance instructions: *rall.*, *dim.*

a Tempo

ff mf p
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf dim.
Ped. * Ped. * Ped. *

molto rall. a Tempo
p ff
Ped. * Ped. *

molto rall. a Tempo
p f
Ped. * Ped. *

poco rall. a Tempo
mf p p dim. pp
Ped. * Ped. * Ped. *

